

TEMPO

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TEMPO

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A Collaboration of COMMUNITY & OPPORTUNITY

MARY PAPPERT SCHOOL OF MUSIC
PARTNERS WITH



This issue: Student Wins Campus Superstar | Ukulele Lessons Helping Law Students Reduce Stress

| MPSOM and School of Nursing Welcome New Faculty Member

Published by Duquesne Scholarship Collection, 2018



FROM THE DEAN

Dear Friends,

Welcome to our latest edition of TEMPO. It has been another exciting year in the Mary Pappert School of Music as we work together to build upon past and current successes, looking towards an even greater future.

Our school continues to make a difference—on campus, in Pittsburgh, as well as throughout the nation and the world. You'll read in this issue about our community-engaged partnerships with Animal Friends and ACHIEVA, here in Pittsburgh. And, we continue to expand and diversify opportunities for our students as they look towards their future careers. Partnerships are essential in making this happen, as well as embracing interdisciplinary offerings. In this edition, you will learn of new curricular offerings paired with studies in the School of Law and the Palumbo-Donahue School of Business. Our School also has a new, joint faculty position with the School of Nursing, enabling us to address more fully the healthcare needs within our communities through the essential training and education of both our music therapy and nursing students. You'll also read about our new A.L.L. (Adult

Learning and Lecture) Series, offered through our City Music Center.

Our Duquesne Musical Associates program provides funding assistance specifically (and solely) for our current students in their professional development activities. In this issue, you'll read about the initial success of this program, which has already begun to make a real difference in the lives of our students as they prepare for the next steps in their careers.

You'll also read of the many exciting accomplishments of our students, faculty, and alumni. Their achievements are inspirational.

Finally, thank you for your generous support of our School. I hope that you will plan a visit to see us soon, at one of our many campus or off-campus events.■

Seth Beckman
Dean and Professor

Contributors

AUTHORS:

Steve Groves, Rose Ravasio

PHOTOGRAPHERS:

Steve Groves, Tom Haas, Lauren Renee

SPECIAL THANKS:

Stephen Benham, Thomas Carsecka, Jane Cubbison,
Rachel D'Abruzzo, Jeff Fabis, Mark Koch, Emily LeBreton,
Kate Shields, and Rosalie Sinagra



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Campus Superstar



Last March, Michael Warren, a recent graduate of the music education program at the Mary Pappert School of Music, became the first Duquesne University student to win the Campus Superstar competition and the \$5,000 award that goes along with it. One of ten finalists, he competed alongside students from local universities including:

- Carnegie Mellon University
- University of Pittsburgh
- Seton Hill University.

Held on Sunday, March 26, 2017 and sponsored by the Edward and Rose Berman Hillel Jewish University Center of Pittsburgh, the annual “American Idol-like” competition is a professionally-produced musical spectacular, where performers are accompanied by a full band, with all of the “glitz” that one would expect from a concert or Broadway show.

Auditions were held at each of the participating schools in late November and early December, with more than 100 students attempting to make the final round. Warren was one of four Duquesne students selected to move on to the semi-final round in February, alongside Mary Pappert School of Music students Carly Koza and Kate Kratzenberg and McAnulty

School of Liberal Arts student Angela Griffo. Both Koza and Warren advanced to compete in the final round.

Since its inception in 2007, Campus Superstar has seen a total of five Duquesne students make the final round, including

- Warren and Koza (2017)
- Music therapy major, Pietra DelPizzo (2013)
- Psychology and education major, Andrea Festa (2008)
- Performance major, Rob Kurth (2007)

Kurth took 2nd runner up and would later become a faculty member at the Mary Pappert School of Music before moving to Washington, D.C. to sing with the United States Navy Band and Sea Chanters.

Warren, a Pittsburgh native and graduate of the Pittsburgh Creative and Performing Arts School, chose Whitney Houston's *The Greatest Love of All* to perform at the semi-final round, a very meaningful song to him. Given the success he had with it for the semi-final round, he reprised it as his competition piece at the final round, ultimately landing the win.

In the wake of Warren's success, several faculty members have reached out to congratulate Michael.

"The Mary Pappert School of Music voice area applauds

the success of Michael," said Brent Weber, Voice Area Coordinator. "We continue to mentor young artists like Michael in operatic, musical theater, and jazz repertoire within the degree paths of performance, education, therapy, and technology. Congratulations, Michael! We look forward to your continued success."

Seth Beckman, Dean of the Mary Pappert School of Music, noted that, "Michael Warren is an extremely gifted musician. He excels in a variety of musical styles and his performances demonstrate a clear passion for connecting with his varied audiences. We are so very proud of Michael."

Warren, himself, expressed his thanks to several faculty members. "I'm so thankful to my teachers and mentors Kelley DeFade, Patty Donohue Burns, and Guenko Guechev, as well as my former teacher, the late Maureen Budway, and all the other members of the voice area. Without their wisdom and guidance, I never would have had an opportunity like this. Being a student at Duquesne has opened so many doors for me, and I can't thank everyone there enough!" ■



“...BEING A STUDENT AT DUQUESNE HAS OPENED SO MANY DOORS FOR ME, AND I CAN'T THANK EVERYONE THERE ENOUGH!”

Student's Arrangement of National Anthem Played at Major Sporting Events



On September 17, 2017, the Steelers hosted the Minnesota Vikings at Heinz Field. This game wasn't just the Steeler's home opener, but was also the first of two professional sporting events at which Jonathan Craig's arrangement of the National Anthem was performed.

Craig is a junior trombonist studying with James Nova, Pittsburgh Symphony Orchestra (PSO) trombonist and Brass Area Coordinator at the Mary Pappert School of Music. Craig's arrangement was performed by the Pittsburgh Symphony Orchestra brass and percussion sections, led by PSO Music Director Manfred Honeck, and was synchronized with a flyover by the 13th Bomb Squadron.

Craig's arrangement was also performed by the Duquesne Brass Choir at the Duquesne Night at the Pirates game on September 20, this time under the baton of Director of Bands, Dr. Robert Cameron.

When asked what the opportunity of his piece being performed at two professional sporting events meant to him,

“NOTHING CAN COMPARE TO THE FEELING OF PROFESSIONAL-CALIBER MINDS AND PLAYERS READING YOUR DOTS ON THE PAGE...”

Craig stated, “It is, at once, exhilarating, enlightening, and humbling. Nothing can compare to the feeling of professional-caliber minds and players reading your dots on the page, whether it be an arrangement or original work. I express my deepest and most profound thanks to the musicians of the Pittsburgh Symphony for this opportunity, and to Duquesne University, James Nova, and Robert Cameron for entrusting the creation of this arrangement to me.” ■

TEMPO Magazine Goes Green

In an effort to be more "green," we ask that you let us know your subscription preference (digital, print, or both). You can do so by filling out the form located at the link below.

If you are a subscriber of our eNewsletter, you will continue to receive digital editions of future issues of TEMPO Magazine. However, beginning with the 2018–2019 issue of TEMPO, we will only mail physical copies to those who have chosen that option.

We hope that you will join us in making a concerted effort to reduce our paper consumption.

Subscribe to TEMPO Magazine now at duq.edu/tempo. ■



Opportunities for Non-Music Majors

Here at the Mary Pappert School of Music, we recognize that students in degree programs other than music may still have the talent and desire to participate in musical activities. To that end, all Duquesne University students have the opportunity to be involved in many of our school's ensembles or programs.

Music Minor, Certificate, and Diploma Programs

At Duquesne, students with previous musical experience are encouraged to consider earning a minor in music. Music minors experience the joy of singing or playing an instrument in a high-quality ensemble while gaining a deeper understanding and enjoyment of the art form.

In addition to the Minor in Music, a Post-Baccalaureate Certification is available in Music Education.

For more information about either of these programs, please visit our Programs of Study page at duq.edu/MusicPrograms

Ensembles

Duquesne students, regardless of major, are all welcome to audition for placement in our ensembles. Available

ensembles include, but are not limited to, the Duquesne Symphony Orchestra, Wind Symphony, Symphony Band, Pappert Men's & Women's Chorales, and Voices of Spirit. Additionally, students interested in jazz are welcome to audition for any of our jazz ensembles, including the Duquesne University Jazz Ensemble and Jazz Workshop.

For more information about our ensembles, please visit duq.edu/ensembles.

University Singers

Duquesne's newest choral ensemble, the University Singers, is an all-campus mixed choir open to students in all majors; Duquesne alumni, faculty, and staff; and local community members. To learn more or to sign up, please visit duq.edu/choirs.

Duquesne University Pep Band

The Duquesne Pep Band regularly performs at football games and men's and women's basketball games throughout the year. Those interested in the Pep Band should email duqpepband@duq.edu. ■

New Undergraduate Degree Options Coming in 2018

Beginning in the fall 2018 semester, the Mary Pappert School of Music will offer three new accelerated music programs that condense the new Bachelor of Arts in Music degree to three years. This allows for optional non-music degrees to be added afterward, which allows the student to receive two degrees in the time it typically takes to get one.

Two of the three options will require a fourth year in the Palumbo-Donohue School of Business and will result in the student obtaining an MBA in Sustainable Business Practices or an MS in Management.

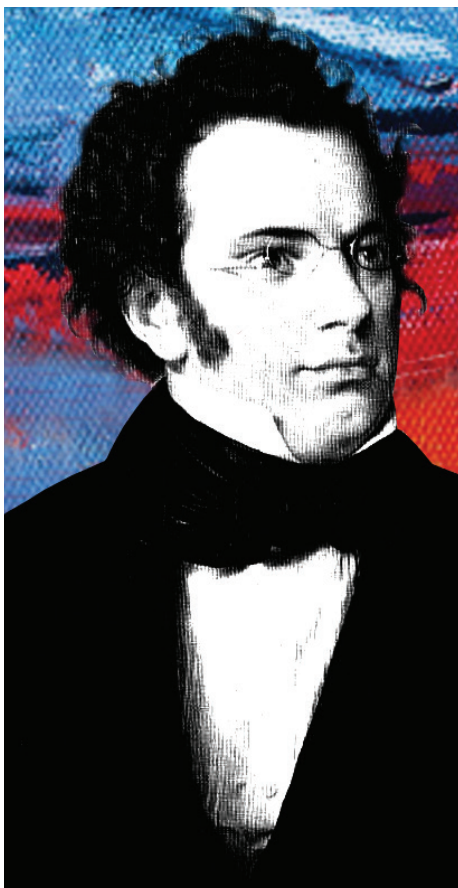
The third option will require an extra three years following the completion of a BA in Music. Students who pursue this option will also receive a *Juris Doctor* from the Duquesne University School of Law.

All three of these degrees are designed to provide our students with a more specifically-tailored education to prepare them for career opportunities in the 21st century music industry. ■

DEGREE OPTIONS

- 3+1 — B.A. in Music with MBA in Sustainable Business Practices
 - 3+1 — B.A. in Music with MS in Management
 - 3+3 — B.A. in Music with JD from the Duquesne University School of Law
-

Schubert on the Bluff—A Crowd Favorite



Now in its third and final year, *Schubert on the Bluff* continues to be a highly-successful series of concerts.

Under the artistic direction of David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair, the *Bluff* series has long-featured a wide variety of themed or composer-specific chamber music. The current incarnation of the series features the chamber works of Franz Schubert paired with the music of a guest composer (Year 1, David Stock; Year 2, Aaron Copland; and, in the current season, Claude Debussy).

The *Bluff* series has become a musical staple in the Pittsburgh music community, often providing one of the first concerts in the city every year. With its growth, it has brought along many firsts for the Mary Pappert School of Music.

The popularity of this series has led to new ticketing processes, including advanced ticket purchasing and assigned seating.

Increasingly, *Schubert on the Bluff* concerts have sold out, sometimes even weeks prior to the event, itself.

On the continued growth and success of the concerts, Wehr says, “We have all been humbled by the tremendous public response to the Bluff concerts. I see the series as one of the many ways in which we brand the Mary Pappert School of Music as synonymous with the very highest level of music-making available to the Pittsburgh (or any) audience. Our low ticket prices make the concerts possible for almost anyone with an interest in chamber music to attend, and these events draw many concert-goers who might otherwise not visit our campus. This successful community outreach has resulted in large crowds that are incredibly stimulating for our performers as well; every artist loves to play to a packed house!”

For more information and to purchase tickets, visit duq.edu/schubert. ■

Uptown Jazz Series Recap

Last year, the Mary Pappert School of Music launched the *Uptown Jazz Series*, bringing local professional jazz artists and ensembles to Duquesne’s campus to perform a variety of jazz styles. Funded, in part, by the generosity of the John R. Mattern estate, the series is under the artistic direction of Mike Tomaro, Program Director of Jazz Studies.

The series proved to be an immediate hit with an at-capacity crowd filling the Genesius Theater for the opening concert, which featured the Pittsburgh Jazz Orchestra Little Big Band.

This year, Tomaro brings us “The Evolution of Jazz.” Each of the six concerts showcases a specific era in the history of jazz, beginning this past September with the Dixieland/Swing Era.

Each of the remaining Monday night concerts will be held in the Genesius Theater, directly adjacent to the main entrance to the Mary Pappert School of Music. General admission is \$10 at the door.



More information and a schedule of upcoming concerts in the series is available at duq.edu/UptownJazz. ■

Students Expand Education Through World-Renowned Guest Artists and Lecturers

In addition to their regular course work and performances, Mary Pappert School of Music students have opportunities throughout the school year to attend and/or participate in master classes, lectures, and recitals offered by an assortment of professional musicians from outside our School.

Recently, our students have had opportunities to learn from:

Jimmy Bruno, jazz guitarist

Franklin Cohen, Principal Clarinet, Cleveland Orchestra

Mark Delavan, baritone, Metropolitan Opera

Steve Dudas, Los Angeles-based guitarist and composer

Rose French, Founder, Mill Ave Chamber Players

Harmonic Brass, Munich-based brass quintet

Bob James, GRAMMY Award-winning jazz keyboardist, arranger, and record producer

Tomás Lozano, hurdy-gurdy demonstrator

Sir James MacMillan, PSO Composer of the Year

Howard Paul, President/CEO, Benedetto Guitars

Mickey Thomas Terry, critically-acclaimed concert organist

Javier Vinasco, internationally-known concert clarinetist

Mike Williams, Lead Trumpet, Count Basie Orchestra

Jonathan Wolff, Composer, "Seinfeld Music Guy"

Tong Yang, Saxophone Professor, China Central Conservatory

Pete Zeldman, drummer and rhythmic conceptualist

To see upcoming guest artist visits, as well as a more comprehensive historical list of guests who have visited and offered their talents, education, and experiences, please visit duq.edu/GuestArtists. ■



Bob James and Howard Paul



Jonathan Wolff



Mike Williams



Jimmy Bruno with Joe Negri



Pete Zeldman



Sir James MacMillan



Adrian Galysh

Ukulele Lessons Helping Law Students Reduce Stress

Ukuleles have tiptoed into Duquesne's School of Law for a four-week pilot program that has already shown to help students reduce stress and anxiety while providing time to socialize with their peers.

The Power of Music, a Student Bar Association program in collaboration with the Mary Pappert School of Music, offers hour-long lunchtime sessions during which Duquesne law students learn to play the ukulele together.

As coordinator of student organizations in the law school, Robin Connors has worked closely with law students to understand their stress and anxiety, especially around final exam time. "In the past, I've brought in therapy dogs, hired a masseuse to do chair massages and put out healthy snacks and food during exam time," she said. "My goal was to think of something we could continuously offer as a musical outlet to help reduce their stress and anxiety over the long term."

Connors, who has been playing the ukulele for nearly two years with the Steel City Ukuleles, said she's experienced the benefits, including decreasing her stress while working full-time and earning a master's degree. "Playing the ukulele has reduced my stress for sure, but I also noticed the other benefits of increased concentration, creativity and reduced anxiety," she said.

After meeting with the Student Bar Association, Connors reached out to the Mary Pappert School of Music and was invited to attend a faculty meeting to ask for

assistance in developing a program involving music to help law students. Dr. Rachel Whitcomb, Associate Music Education Professor, contacted Connors, and the two agreed to collaborate and design the ukulele pilot program.

"We recently incorporated ukulele into our methods classes for undergraduate music education students at Duquesne, so it was a great fit," says Whitcomb. "Ukulele is becoming more and more popular in our society and in our public schools for many reasons. It is an accompaniment instrument, which allows people to sing and play simultaneously."

The 12 students have already learned contemporary songs like Jason Mraz's *I'm Yours* and Taylor Swift's *Shake it Off* as well as classics like *Margaritaville*, *You Are My Sunshine* and *Skip to My Lou*.

Ukulele has worked well with the law students because it's easy to learn and the pilot program is just a few weeks long, according to Whitcomb. "I wanted the students to feel that they were completely immersed in music as soon as possible," Whitcomb explained. "The ukulele allows for that. It is a low stress instrument, which ties into the whole motivation for creating the program."

Connors said the students are enjoying the lessons and feedback has been very positive. "One student was so excited about the program that he went out and bought a ukulele before we had the first session," she said. ■

UKULELE HAS
WORKED WELL WITH
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BECAUSE IT'S EASY TO
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FEW WEEKS LONG...



Paws on the Bluff

A very special thanks to the Duquesne community and all who graciously supported and donated to the first annual Paws on the Bluff, a partnership between Animal Friends and Duquesne University. Animal Friends is a non-profit companion animal resource center serving the needs of pets and people in the Pittsburgh region for more than 70 years.

The Duquesne community made donations of dog/cat food, treats, and/or toys to distribute to area food banks, aiding families with pets, who sometimes have to make difficult decisions to go without food for themselves in order to better care for their animals.

In its first year, Duquesne was able to make a very large donation to Animal Friends. Below is a comprehensive list of everything included:

254 LBS. of dog food

105 LBS. of cat food

70 BAGS/BOXES of treats

DOZENS of toys, collars, and leashes

\$500 in financial donations



James Daher and Jack

Special thanks to the Paws on the Bluff Planning Committee for their hard work to make this a successful endeavor:

Dr. Seth Beckman

Dean, Mary Pappert School of Music

Dr. Anne Burrows

President, Faculty Senate

Robin Connors

Former Student Organizations Coordinator, School of Law

Marin Cypher

President, Animal Law Society

James Daher

Past President, Student Government Association

Rodney Dobish

Assistant Vice President and Chief Facilities Officer

Natalie Gilbert

President, Phi Kappa Phi

Steve Groves

Manager of Musical Events, Mary Pappert School of Music

David Jakielo

Assistant Director, Annual Giving

Rose Ravasio

Media Relations Manager, Office of Marketing and Communications

City Music Center's New Adult Learning and Lecture Series

The new Adult Learning & Lecture (A.L.L.) Series, presented by City Music Center of Duquesne University (CMC), provides interactive educational experiences for adult learners interested in expanding their awareness and understanding of music and its impact (past, present, and future) on business, culture, politics, and the ever-changing social landscape.

A.L.L. Series events include workshops, master classes, film screenings, panel discussions, guest artists, and performances. This spring, the A.L.L. Series will feature Emmy Award-winning film director, composer, and Pittsburgh community leader, Emma Alaquiva. His presentation, **Finding Your Melody**, invites participants to experience the magic of live music production and song creation as he draws parallels between the art form and his own dynamic life story.

Some additional highlights this season include:

Pianistic Pioneers, with David Allen Wehr (Jack W. Geltz Distinguished Piano Chair): A series of interactive performance talks that illustrate the historical context

and impact of three iconic composers of piano music.

Choral Singing, the Phenomenon, hosted by Dr. Caron Daley (Director of Choral Activities) and special guest Dr. Christopher Kiver (Director of Choral Activities at Penn State University): An exploration of choral singing and its ability to shape and build communities, featuring a cameo performance by the Duquesne University Pappert Chorales.

Life in the Neighborhood, with the legendary Joe Negri: A jazz guitar master class and interactive performance talk emphasizing Joe's experience on stage and screen alongside his own historical account of the role of jazz in the Pittsburgh community.

You can view the complete calendar of events at duq.edu/ALLSeries. ■



Adult Learning Lecture Series



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This year, the Mary Pappert School of Music began a partnership with ACHIEVA, an agency dedicated to supporting and empowering individuals with disabilities and their families. At ACHIEVA, each individual is paired with an Employment Specialist, and together, they look for community-based opportunities to gain field experience in industries that interest the individual (and in many cases, to look for potential employment).

In collaboration with ACHIEVA personnel, three areas were determined to be ideal for this partnership:

1. General administration and office assistance
(coordinated by Jane Cubbison, Office Manager)
2. Box office and ticketing (coordinated by Steve Groves, Manager of Musical Events)
3. Logistical support and concert stage management
(coordinated by Tom Haas, Operations Manager)

PARTNERSHIP WITH ACHIEVA HAS PROVEN TO BE EXTREMELY SUCCESSFUL...

We would like to extend our sincere thanks to the following people for their help coordinating this partnership and also for the assistance they have provided:

- Ben and Employment Specialist, Cynthia Brown (photo 1)
- John and Employment Specialist, Nicole Lepre (photo 2)
- Rachael “Grace” and Employment Specialist, Cara Alvarez (and Rachael’s service dog, Beverley) (photos 3 & 6)
- Erik and Employment Specialist, Melanie Babcock (photo 4)
- Greg and Employment Specialist, John Kuhn (photo 5)
- James and Employment Specialist, Ashley Stewart (photo 7)
- Tim and Employment Specialist, Kara Brown (photo 8)
- Lee and Employment Specialist, Cynthia Brown (photo 9)
- Gillian and Employment Specialist, Madeline Frech (and Gillian’s service dog, Ellwood) (photo 10)
- Philip and Employment Specialist, Nicole Lepre (photo 11)

Not Pictured:

- Patrick Joyce, Employment Manager
- Dove Shullo, Employment Planning Specialist
- Lisa Razza, Communications Manager
- Breanna Zurman, Employment Specialist
- Lesley Beasom, Lead Community Employment Specialist
- All of the other people at ACHIEVA who helped create this partnership

In just a short few months, the School of Music’s partnership with ACHIEVA has proven to be extremely successful, as is evidenced by continued requests for additional opportunities for members of ACHIEVA.

We are very honored to be an ACHIEVA Community Partner and look forward to a very promising future together. ■





Alumni News

1970s



Kathy Morse
(B.S., Music Education, B.M., Music Therapy 1977) was first employed by the

State Orchestra of Mexico. Upon returning to the United States, she earned her Master's Degree from Yale University and toured world-wide with various ensembles. She has carried her passion for music into the classroom for the past 26 years and has led teacher workshops for Carnegie Hall and the New York Philharmonic. Ms. Morse received a "Fund for Teachers" grant to research the history, culture, and musical composers of three Russian cities. Her goal was to create interdisciplinary learning experiences incorporating music, dance, and architecture.

1980s



Colette Silvestri
(B.M. Performance, 1983) is the Gifted Support Teacher at Hershey High School in

Pennsylvania. She is the coach of the High School Memory Team, where she established a new program whose various teams and individual students succeeded in winning five national titles, setting three adult national records and one international record. Her students have also represented Pennsylvania at the National Brain Bee, Poetry Out Loud and business design competitions.

1990s



Justin Bendel
(B.M. Performance, 1998) has had an active career as a performer since graduation. He

has been performing with the Pittsburgh CLO since 2004.

2000s



Jennifer Sokira
(B.S. Music Therapy, 2001), MMT, LCAT, MTBC has been a Board Certified Music Therapist

since 2002, and her primary clinical focuses are working with children with special needs and with adults in hospice/palliative care. She has authored two chapters and a published research study and has presented locally, regionally, and nationally on topics including Rett Syndrome, Children with Physical Disabilities, and on various topics in music therapy business including practice building, marketing, and ethics.

Rose French (B.S., Music Education; B.M. Music Technology, 2002) is currently a member of the Mill Ave Chamber Players, which entered its tenth season this fall and was nominated for the Arizona Governor's Arts Awards, the City of Phoenix Mayor's Arts Awards, and recognized by Chamber Music America for their work in building long-term relationships in their community. In 2016, the Mill Ave

Chamber Players released its second album, "What the Birds Said" the Music of John Steinmetz and in 2018 will record its third album, a culmination of four commissioned works for its tenth anniversary.



Ted Kocher
(B.M. Music Performance, 2008) is a composer, music

producer, and GRAMMY-nominated music editor. He has scored award-winning advertisement campaigns for leading clients like the Mirage Casino. Ted has also edited music for hundreds of trailers for Sony Playstation's marketing team. Highlights include a GRAMMY Nomination, BAFTA Award Winner, TEC Award Winner, and Internet Advertising Competition Award.

Lindsey Goodman (B.M. Performance, 2001) released her debut CD, *reach through the sky*, on New Dynamic Records in April. The recording, which includes works written for her by six living American composers, features Goodman as soloist, flutist, vocalist, and chamber musician, and is available through iTunes, Google Play, and CD Baby.



Anthony Rankin
(B.M. Music Technology, 2008) recently released a new single,

"Melanie." The track features Julius the Genius and Miqui.

At the Mary Pappert School of Music, we are immensely proud of our ever-growing alumni community. Our students have great role models in our alumni: highly successful professionals who have chosen careers throughout the varied disciplines of music, as well as in business, medicine, and elsewhere.

To learn more about the services we provide to our alumni, and to stay up-to-date with what our alumni are doing, please visit duq.edu/MusicAlumni.

2010s

Proud parents **Aubrey** (B.S., Music Education, 2010) and **Jacob Ploesch** are happy to announce the birth of their daughter Adia Greer Ploesch. Born on May 4, 2017 at St. Clair Hospital in Mt. Lebanon, PA, Adia was 8 pounds, 20 inches long. She is the first child of the family, and is loved by so many.

StringBone!, a duo made up of MPSOM graduates **Mike Borowski** (M.M. Performance, 2012; B.M. Performance, 2010) and **Naoko Hirai** (A.D. Performance, 2012), has been performing throughout the Pittsburgh area as well as London and Japan for nearly three years. Both members are highly trained musicians who love playing and sharing their music.

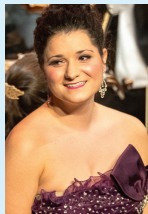


School of Music graduates **Ross Antonich** (B.M. Performance, 2016) and **Bryce Rabideau** (B.M. Performance, 2015) are members of the band Ferdinand the Bull and just finished doing a summer tour of the Midwest.



Tim Beck (B.M. Music Technology, 2012) is a composer based in Los Angeles, California. Tim

has had recent works featured in the comedy series *Foreign Exchange*, directed by Dan Janis and in the short film *The Chamelion*, produced by Alex Hanno.



Alianna Whiteaker-Chudecke (M.M., 2015; B.M., 2013), coloratura soprano, was the winner of the Pittsburgh

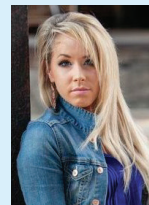
Concert Society Competition and has also just made her debut performance in China.



John Dicesare (A.D., 2012), former Principal Tuba of the Louisville Symphony Orchestra, has been named the new Principal Tuba of the Seattle Symphony.

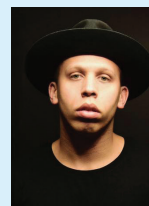


Ingrid (Gerling) Hunter (M.M. Performance, 2012) is currently a violinist in the Axiom Quartet, which has just been named University of St. Thomas Houston Quartet-in-Residence.



Arianna Powell (B.S., Music Education, 2012) is a performer, educator, and composer who has set herself

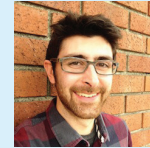
squarely on the path to success. She has recently been seen performing with Nick Jonas, the Black Eyed Peas, and her own band, Velvet Heat.



In addition to touring the world with bassist Marcus Miller, **Brett Williams** (B.M. Performance,

2014) has also made appearances on the Late Show with Stephen Colbert and has recently opened for Mumford & Sons.

Bronwyn Wyatt (M.M. Performance, 2014) had two of her songs featured in the Netflix show *Mindhunter*.



Steve Wilder Blumenthal (B.M., Music Technology, 2010) wrote

additional music for the live-action feature adaptation of *Max Steel*, Michael Damian's independent feature film, *High Strung* with Jane Seymour and musical fantasy drama, *Jem and the Holograms*, featuring Molly Ringwald and directed by Jon M. Chu. Recently, he wrote the music for *MiNDWORKS Café*. Currently, he is writing the music for the comedy-adventure *Lost Treasure of the Valley*, starring Lori Beth Denberg from Nickelodeon's *All That* and Greg Lee from *Where in the World is Carmen Sandiego?*



Chris Catone (M.M. Music Technology, 2012) is a composer, producer and

multi-instrumentalist whose music for film has won awards at prominent film festivals such as the Los Angeles 48 Hour Film Fest, Four Points Film Festival, and FilmPalooza. Residing in Los Angeles for a time, Chris collaborated on various projects with film composer and electronic producer Junkie XL at Hans Zimmer's Remote Control Productions in Los Angeles. ■

Faculty News



Elaine Abbott

Dr. Abbott has recently published an article titled, "Subjective

observation in music therapy: A study of student practicum logs." The article's focus was to identify music therapy teaching/learning concepts imbedded in the subjective clinical assessments undergraduate students wrote in clinical practicum logs.



Mary Lynne Bennett

Faculty member Mary Lynne Bennett has been

elected President of the Pennsylvania Music Teachers Association (PMTA) for the 2017–2019 term. The PMTA is a state affiliate of Music Teachers National Association (MTNA), an organization for independent music teachers.



Robert Cameron

Last fall, Dr. Robert Cameron had the honor of being invited to be a

guest conductor for the Army Field Band concert at Soldiers and Sailors Memorial Hall. Cameron conducted *American Salute* by Morton Gould.



Caron Daley

In May 2017, Dr. Caron Daley was selected as a Fellow of the International

Conductor's Exchange Program of the American Choral Directors Association and traveled to Buenos Aires, Argentina to work with community and professional choirs. She returns in May 2018 to lead a three-day conducting master class and to present research at the 3rd Congreso Coral Argentino of the Organización Federada Argentina de Actividades Corales in Tandil.



Zvonimir Nagy

Dr. Zvonimir Nagy has received the 2017 Investing in Professional Artists

offered in partnership by The Pittsburgh Foundation and The Heinz Endowments. The foundation received 113 proposals from individuals and organizations in 17 cities and towns throughout the region. Peer panels composed of regional and national experts reviewed each proposal in depth and recommended 13 proposals for funding. The grant will be used to cover the recording of his musical compositions for pipe organ. The works will be performed and recorded using the organ in Duquesne University's Chapel, and the CD album will be released by PARMA Recordings.



Sister Carole Riley

After 48 years of distinguished service and with the permission of the

Congregation of Divine Providence, Sister Carole Riley retired from the Mary Pappert School of Music in May 2017. She has certainly been missed. We thank Sr. Carole for her many years of service to the Mary Pappert School of Music and to Duquesne University. Sr. Carole remarked, "I hope to always 'serve God by serving students' and to witness to this fact: It is the Spirit who gives life."



Charles Stegeman

Charles Stegeman, Professor of Violin, recently performed as concertmaster

for two concerts featuring legendary tenor Andrea Bocelli. For more than a decade, Stegeman has been the number one pick for this position at Bocelli's West Coast Concerts, totalling more than 25 concerts with more than 400,000 combined attendees.



Anoush Tchakarian
Adjunct Professor of Piano, Anoush Tchakarian performed in a

special concert hosted by the Westminster Presbyterian Church October 22, 2017. As part of the church's Music and Arts series, this particular recital is titled *Piano Four Hands* and also featured alumnus James Burns (M.M. Sacred Music, 2015).



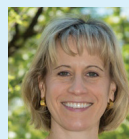
Mike Tomaro
Mike Tomaro, Program Director of Jazz Studies, has been featured in a

recent edition of the *Woodwind/Brasswind* catalog. Included in this issue is an interview with Professor Tomaro, surveying his educational background, arrangements, endorsements, and his working relationship with the Hal Leonard Corporation. The full interview, as well as a collection of Tomaro's work and supplementary recordings, can be found by visiting *Woodwind/Brasswind* online at wwwbw.com/tomaro.



David Allen Wehr
The third and final season of the *Schubert on the Bluff* series, under

the artistic direction of David Allen Wehr, is now underway. Several concerts in this series have sold out, marking the first concerts in the history of the Mary Pappert School of Music to do so.



Rachel Whitcomb
Dr. Rachel Whitcomb, Associate Professor of Music Education,

has recently been at the heart of a new ukulele class offered to graduate Law School students at Duquesne University. The class, discussed in more detail on page 10, is a perfect example of the relevance of popular music and is geared at enjoying life through music. ■

In Memoriam



Murray Crewe

Murray Crewe, former Adjunct Professor of Bass Trombone and Principal Bass Trombonist for the Pittsburgh Symphony, passed away in February 2017.



Bernard Goldberg

Bernard Goldberg, former Adjunct Professor of Flute and Principal Flute for the Pittsburgh Symphony, passed away in November 2017.



Claudia Pinza

Claudia Pinza, Adjunct Professor of Voice and Director of the Ezio Pinza Council for American Singers of Opera, passed away in August 2017.

MPSOM and School of Nursing Welcome New Faculty Member

We are happy to welcome a new faculty member to our community: Noah Potvin, Assistant Professor of Music Therapy. Dr. Potvin has a joint position between the Mary Pappert School of Music and the School of Nursing.

Potvin is a board-certified music therapist with expertise in music therapy in end-of-life care settings. He comes to Duquesne from the University of Dayton, where he served as a Lecturer in Music Therapy. Recently, he completed his doctoral dissertation developing a music therapy model of resiliency development in pre-bereaved hospice caregivers.

He has published on multiple topics related to the theoretical and clinical development of medical music therapy, including the spiritual components of hospice work, the boundaries of symptom management in oncologic care, and clinical trends in cardiac care. He has presented both nationally and regionally for organizations such as the American Music Therapy Association (AMTA), the New Jersey Tri-County Regional Ethics Committee, and the Southern Gerontological Society. In 2016, Potvin was an invited speaker at Radford University's Annual Music Therapy Symposium. His research interests include continued development of a clinical model and related theory regarding pre-bereavement work with hospice caregivers, the development of substantive theoretical principles and clinical practices that establish music therapy as a primary end-of-life care service, and the various dimensions of spirituality that manifest in music at the end of life.



Potvin presently serves as the Associate Editor—Communications for *Music Therapy Perspectives*, one of two peer-reviewed journals produced by AMTA. Other past professional service to music therapy includes the Certification Board for Music Therapists Exam Committee, AMTA's Affiliate Relations Committee, and AMTA's Assembly of Delegates.

There are multiple studies that address the benefits of music in serious health issues. The School of Nursing looks forward to collaborating with Dr. Potvin to improve health through music. ■

Visiting Professor Performs Bach Suites for Campus Community

Last spring, Visiting Professor of Music Theory, Dr. Paul Miller, performed two free concerts for the campus community. Taking the “stage” just outside the main entrances to the Mary Pappert School of Music and the Genesius Theater, Miller invited audiences to come and go as they pleased in order to loosen the boundaries that classical music etiquette has long engrained in concert-goers.

He says, “I thought that all too often we perform inside enclosed spaces for audiences who cannot get up and walk around. There’s certainly a place for that. But also, why not bring the music outdoors, allow the listeners to decide how long they might listen?”

Miller performed J. S. Bach’s *Six Suites for Violoncello Solo* on a Zeta electric violin. Miller indicated that he had a personal interest in challenging himself to perform all of these suites at once. The cycle as a whole is very demanding musically and physically, so he wanted first to explore his ability to sustain concentration for over two hours. Additionally, he wanted to find out what he might experience or learn from a performance of this intensity in such a non-traditional performance venue.

This school year, Miller finds himself at the forefront of *The Duke’s Music*. The first performance in the series was held in September 2017 and featured guest artists Justin Wallace (harpsichord) and Dr. Patricia Halverson (viola da gamba). *The Duke’s Music* will return on February 16, 2018 at 7:30 p.m. in the Dr. Thomas D. Pappert Center for Performance and Innovation. ■



“...WHY NOT BRING THE MUSIC OUTDOORS?”

Duquesne Musical Associates Proves to Be Major Success in First Year

Last year, the Mary Pappert School of Music launched the Duquesne Musical Associates, a new donor program that directly funds students and student-related activities. In its first year, the Duquesne Musical Associates raised more than \$17,000 in funds from a total of 36 individual donors. Those funds were used to assist several students with travel costs, conference registration fees, and scholarships, as well as to provide students with additional educational opportunities from guest artists and lecturers.

The Mary Pappert School of Music would like to thank its inaugural donors for their contributions.

Seth Beckman

Jacquelyn Harvey

Richard and Rochelle Z. Klein

Karen Kriss (in memory of Helen Vasilauskas)

Ann Labounsky (in memory of David Craighead)

Andrea Bircsak Leung & Janice Bircsak Arnold (in honor of Anthony DiVittorio)

Bob Luft (in memory of Harold M. and Virginia Luft)

Grace Serrapere

Robert Shankovich (in memory of Carolyn B. Shankovich)

Gary A. and Laurel K. Willingham-McLain (in honor of Dorothy A. Frayer)

Colleen F. Woods

Anonymous (26)

Your support ensures that our students continue to have access to the best opportunities available.
Thank you!

Your Support Matters

Alumni, friends, parents, faculty, staff, and organizations give generously to preserve and enhance Duquesne. Some donors give small amounts of money every year, while others contribute large amounts. Every donor and every dollar makes a difference in students' lives by improving the quality and value of a Duquesne education.

The Duquesne Musical Associates

In August 2016, the Mary Pappert School of Music launched a new donor program that directly funds students. The Duquesne Musical Associates benefits all music students, regardless of degree or applied area of study.

Through the generous support of its members, students can receive assistance with such things as expenses related to travel to-and-from competitions and professional conferences, organization memberships, and conference fees. In addition, funds raised by the group enable the music school to bring experienced professional musicians to Duquesne to present concerts, recitals, lectures, and/or master classes for the students.

To become a member of the Duquesne Musical Associates, or to renew your membership please visit duq.edu/MusicalAssociates, or you may contact the Manager of Musical Events at music@duq.edu or 412.396.6083.

Corporate and Business Sponsorships

Sponsorship at the corporate or business level of the Mary Pappert School of Music places your name before thousands of residents as a high-level supporter of the cultural life of Pittsburgh and its surrounding communities.

The Duquesne Fund

The Duquesne Fund is a critical source of immediately-expendable funds that can be invested in meeting the ever-changing needs of the University, its nine schools, and selected programs and activities. Duquesne Fund gifts touch virtually every aspect of campus life including academic program support, scholarships, computers, library and lab technology, student activities, facilities, and more. Your gift to the Duquesne Fund will be spent in the year in which it is received, and you may choose to designate it specifically to the Mary Pappert School of Music.

For more information on giving opportunities for the Mary Pappert School of Music, please contact the Manager of Musical Events at 412.396.6083 or music@duq.edu. ■



ABOUT DUQUESNE UNIVERSITY AND THE MARY PAPPERT SCHOOL OF MUSIC

Founded in 1878 by priests and brothers of the Congregation of the Holy Spirit, Duquesne University is consistently named among the nation's top Catholic universities for its academic rigor, quality of teaching, and tradition of service. The University today has more than 10,000 undergraduate and graduate students enrolled in nine schools of study.

Both *U.S. News and World Report* and the Princeton Review give Duquesne a top-tier ranking for academic quality, and the University is listed on the U.S. President's Higher Education Community Service Honor Roll, with distinction, for contributions to Pittsburgh and communities around the globe. In addition, the U.S. Environmental Protection Agency and the Princeton

Review's Guide to Green Colleges acknowledge Duquesne's commitment to sustainability.

Duquesne's Mary Pappert School of Music has a well-earned reputation as a national leader in performance, music education, music therapy, music technology, and sacred music. The University's mission is to serve God by serving students, and the School of Music does the utmost to ensure that students benefit from the finest instruction and the best academic resources.

Among the dedicated teachers and scholars who make up the faculty of the Music School are members of the world-renowned Pittsburgh Symphony, as well as other artists who are acclaimed performers

of opera, jazz, and sacred music. Our students have access to state-of-the-art music technology and other learning resources, including 68 Steinway pianos. Duquesne is, in fact, the first Catholic University in the world to be numbered among an elite group of "All-Steinway" schools.

The School of Music is also home to two first-rate concert venues: PNC Recital Hall, a 250-seat auditorium, and the Dr. Thomas D. Pappert Center for Performance and Innovation, an acoustically superb, technologically sophisticated space for recording and performing.

Learn more at www.duq.edu/music. ■

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Address

Mary Pappert School of Music
Duquesne University
600 Forbes Avenue
Pittsburgh, PA 15282

Email

music@duq.edu

Phone

412.396.6080

 duq.edu/music